CANDIDA SCOTT KNIGHT

TV & FILM DIRECTOR

VIEW SHOW REEL:[**www.candidascottknight.com**](http://www.candidascottknight.com)

**EMAIL:** [**candida@candidascottknight.com**](mailto:candida@candidascottknight.com)

TEL: + 44 (0) 7710 618 355

Award winning, progressive and independent **UK film maker** with experience across **film and TV**; directing short films and working in features; directing single and multi-camera drama **(BBC, *Channel 4)***, docs, commercials, idents, links, titles and on-air trails **(*Channel 4, E4, More 4, Film 4, Discovery Channel, MTV, TCM*)** on 35mm, 16mm, digital and animation, in studio and on location.

WORK EXPERIENCE

**Casualty Director - BBC Studios – March 2022 – July 2022**

Directing episodes on this single-camera A&E based hospital drama. Filming in studio, stunts on location, VFX, in Cardiff, Wales.

[**EastEnders**](https://www.candidascottknight.com/tv-drama) **Director - BBC Studios – June 2021 – Dec 2021**

Directing episodes on this multi-camera, east-end London based family-life drama. Filmed at Elstree, London, within the confines of COVID restrictions. [**WATCH EPISODES**](https://www.candidascottknight.com/tv-drama)

[**Britannia Season II**](https://www.youtube.com/watch?v=lGk5Yy0Upwk) **Director’s shadow - Neal Street Prods | Sky & Amazon Prime - 2018**

On set shadowing director Luke Watson on this multi-million-pound historical fantasy epic, that follows the Roman conquest of Britain and the druids who channelled the forces of the underworld.

Raising a family and relocating to LA - **2006-2017**

[**Hollyoaks**](https://vimeo.com/208308374) **Director - Lime Pictures | Ch4**

Directing episodes of this popular single camera, Liverpool based teen drama series. Working with new characters as well as established regular actors, on set and on location in the Merseyside area.

[**Mercy**](https://vimeo.com/207636120) **Director - Film London | UK Film Council – 14 min.**

35mm short film with Natalie Press, *My Summer of Love*, Steve Sweeney, *Lock Stock* and Bradley Hall, *Spider*. *“… a gruelling kid’s eye story with a stronger than usual sting in the tail.”* Time Out. Selected, screened and nominated for 29 film festivals, winning awards at 3. Re-worked the original script with writer, Tina Walker, teamed up with producer, Emily Man, secured funding and led this project through to completion. [**WATCH FILM**](https://vimeo.com/207636120)

**[Fly](https://vimeo.com/209898405) Director - Wonderland Avenue – 6 min.**

35mm short film about a curious boy’s love of flight. Wrote, co-produced with Peter Maynard, and directed this dialogue free short film, filmed on location on the chalk headland of Beachy Head and surrounding areas of the East Sussex coastline. Leading this project from inception to completion. [**WATCH FILM**](https://vimeo.com/209898405)

**Eurostar Director - More 4**

Directing the Paris story for this factual documentary on the day St Pancreas station reopened, filming the first journey into the station from Paris Gare du Nord to London in the driver’s cab.

[**On-Air promos**](https://vimeo.com/235393747)  **Director – 4Creative – (Ch4/More 4/E4/Film 4) | Discovery | MTV | TCM**

Directing on-air trails (and short docs), for particular events, seasons, sponsored brands and individual programs. Writing scripts, filming and editing on Avid and seeing it through to delivery. [**WATCH VIDEO**](https://vimeo.com/235393747)

**Idents, Interstitials & Titles Director – 4Creative | Western Union | Going Down to South Park | MTV’s Undressed and Jackass TV** Directing and filming idents, breaks, bumpers and titles sequences.

FESTIVALS, AWARDS & SCHEMES

**EastEnders Continuing Drama New Directors’ Scheme** DUK | BBC Studios, 2019/20/21

Intensive training on this prestigious scheme, directing and editing 3 scenes on the set of EastEnders and a further 2 episodes with the support of a mentor.

**Coronation Street Multi-camera training** DUK | ITV Studios, 2019

Introduction and training into the principles of multi-camera shooting. Directing and editing 3 scenes in a fully crewed studio on the set of Coronation Street.

**Media Parents Back to Work Scheme** Edinburgh TV Festival, 2019

With over 30 festival selections, screenings and nominations for both short films, winning prizes for Mercy **Best Short Film | Rushes Short Film Festival, Best Foreign Film | Créteil International Film Festival and Special Jury Mention, Unicef UK Award | Showcomotion, Sheffield**

EDUCATION

**Creative Skillset | Digital Camera Training** 1-2-1 Canon C300 camera training, 2018

**Creative Skillset | Citatec** Adobe Premier Pro intensive editing introductory course, 2018

**New York Film Academy, NYC** Advanced 16mm Intensive sync sound short film course, 1997

REFERENCES

**Matthew Evans** BBC | Mentor/Director EastEnders | [matthewevans@mac.com](mailto:matthewevans@mac.com) | 07966 279 825

**Peter Maynard**  Betsy | Prod. Fly & Ch4 | [petermaynardproducer@gmail.com](mailto:petermaynardproducer@gmail.com) | 07810 378 802